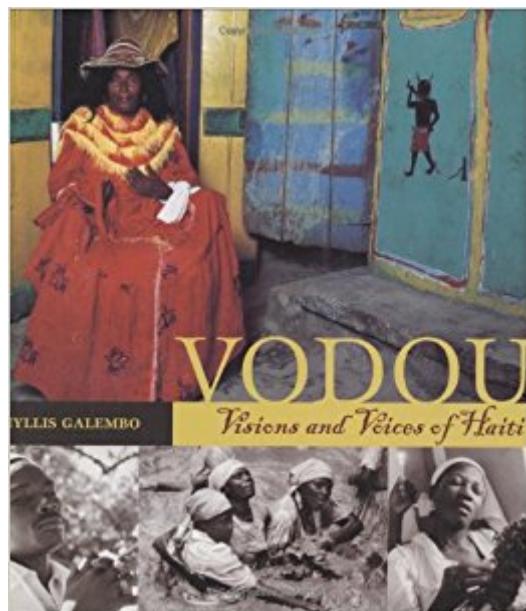


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# Vodou: Visions And Voices Of Haiti



## **Synopsis**

Now Back in Print! Eighty-plus brilliant color photographs are accompanied by captions and essays from experts of Voodoo, or VODOU, the dazzlingly symbolic spiritual tradition. Photographer Phyllis Galembo shows us the human and divine faces and voices of real Haitian Vodou in a beautiful, personal, and intimate document of a fascinating and deeply misunderstood religion. Reissued with a new cover to coincide with the author's one-person show at the Albany Institute of History and Art in New York. A groundbreaking collection that was before its time. As alternative religions such as Wicca gain in popularity, less understood traditions such as vodou are garnering more attention. Captions and essays from experts in the field accompany brilliant photographs documenting the vodou religious practice.

## **Book Information**

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## **Customer Reviews**

Read reviews of Phyllis Galembo's exhibit at Sepia International in New York City (2005) at [www.sepia.org](http://www.sepia.org)

\*Captions and essays from experts in the field accompany more than 80 brilliant color photographs documenting the vodou religious practice.

Love this artist's work

This book has great pictures to go along with the text. I find it useful to help me learn about the

intriguing religion. Well done.

We happened upon this gem at our local library and owe a large fine now because we're so reluctant to part with it (hence this visit to to buy one of our own). Madame Galembo's masterful, candid photos from the streets, homes and temples of Haiti are so compelling, even my children have enjoyed the people and colors of vodou. The text is the most coherent and enjoyable primer of Haitian vodou I have ever read. It relates the West African roots of vodou to its Caribbean offspring and draws parallels to the orishas of Santeria. Bravo, Madame Galembo!

Phyllis Galembo's photographic skills are legend among those whose interest extends to African and Afro-Caribbean religions. In this area she never fails to impress and satisfy. I am happy to have this book. In addition to her brilliant photographs, Galembo offers detailed, profound and soulful explanations of Vodou belief. She is one of only a very few authors to have done so. This book will serve to inform and enlighten both the curious and the expert. Bravo!

Beautiful images and masterful writing combine to give the reader a glimpse of the economically devastated but spiritually rich lives of the people in Haiti. Pictures of Manbos, Oungans, and Bokos make the book come alive and speak to us of the beauty and wonder of the misunderstood religion of Vodou.

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